
Anjali Sharma

12 September 1998 | New Delhi- 46 | +91 8130580438

9193728an@gmail.com | anjalispace Sharma@gmail.com | Hindi, English |

SKILLS

Research | Field Work | Theatre Artist | Scriptwriter

AREA OF INTEREST

Gender and Education | Gender, Labour and Work | Media, Cinema and Cultural Development | Consumerism and Advertising Studies

EDUCATION

Ambedkar University, Kashmere Gate, New Delhi

M.A. Development Studies

JULY 2019 - JULY 2021 (7.66 SGPA)

COMPLETION OF DISSERTATION UNDER THE SUPERVISION OF DR MOGGALLAN BHARTI TITLED:

To Skip or not to 'Skip Ad'? The Promise made by Capitalism Wrapped in Cinematic Advertising.

College Of Vocational Studies, University Of Delhi, New Delhi

B.A. Economics Honours

JULY 2016 - MAY 2019 (6.135 SGPA)

SPECIALISATION IN COMMERCE

HEALTH AND EDUCATION ECONOMICS, ENVIRONMENTAL ECONOMICS

Holy Child Auxilium School, Vasant Vihar, New Delhi

12TH- CBSE BOARD, 2016 (94%)

10TH- CBSE BOARD, 2014 (79%)

EXPERIENCE

BeArtsy in collaboration with Air India, National Stock Exchange & Asian Paints | JUNE 2019 - AUGUST 2019

- Worked as a Director and Scriptwriter for the training of senior employees on Prevention of Sexual Harassment at Workplace at Air India
- Worked as a Scriptwriter for a street play performed in over 14 languages around India on Financial Literacy for NSE

Experience in Research | JUNE 2020 ONWARDS

- As a Research Intern with Prof Babu P Remesh on Labour Issues in Mass Media (June 2020-July 2020)
- Research Assistant with Prof Deepita Chakraborty and Prof Nandini Nayak on the Impact of COVID 19 on Domestic Workers in Delhi (March 2021 - September 2021)
- Researcher at Institute of Development Studies with Prof Shobhita Rajagopal on Child/Early Marriage in Rajasthan: An Assessment of Govt. & Civil Society Interventions (August 2021- September 2021)
- Research Assistant at Ambedkar University with Prof Babu P Remesh on SMG Research Digest Project - An illustrative book on Social Research for first-generation learners from diverse backgrounds (October 2021- December 2021)

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- Research Fellow at Trafflab Fellowship titled Tripartite Board Transferability- Empowering Labour, Regulating Informal Market with Prof Hila Shamir, Tel Aviv University and Prof Shelley Marshall, RMIT University, Australia (March 2022 onwards)

Experience in Theatre & Screen JANUARY 2013 - PRESENT

- Wrote, Directed and Performed in street plays on issues like Plastic Pollution, Casteism, Rape Culture (Over 300 performances)
- Worked as a Director, Production Head, Assistant Director and Actor in stage plays (Over 100 performances including 14 independent commercial shows at IHC, Lok Kala Manch, NSD, Akshara Theatre, LTG Theatre, Shri Ram Centre of Performing Arts etc.)
- Worked as an Actor with AJK Mass Communication Research Centre, Jamia Milia Islamia in November 2019 and December- January 2021.

RECOGNITIONS

- Awarded Best Retiring Performer for the year 2019 of the Delhi Collegiate Theatre Circuit at Hindu College (2019)
- Best Director, Best Self Scripted Play and Best Production at St. Stephen's College, NII and other institutions (2019)
- Top two positions in over 70 intercollegiate competitions including IIT Kanpur, IIT Bombay, IIT Delhi, AIIMS, DTU, Gargi College etc.